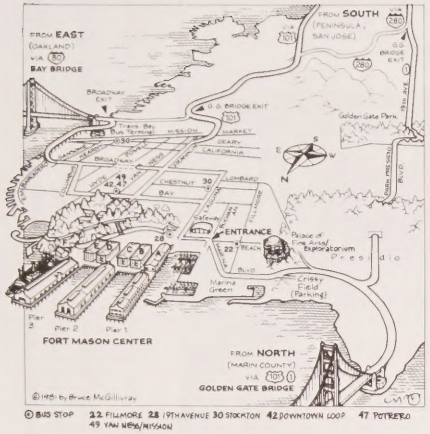

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
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San Francisco, CA 94123

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Get It, Girls! A Benefit Marathon Gina Pacado, March 9 at Life On The Water. Photo: Frank Tapia

MARCH 1991

LIFE ON THE WATER

What do you imagine local theater will look like in the next century? Life On The Water, an unusual center for the performing arts, is ready with their answer:

"A theater that is socially committed and experimental, exploring the sociological and artistic implications of the information age in our daily lives; a theater of music, dance, video, and performance by artists from around the world....a theater that is a community center for many communities, a hub of activism and intellectual activity....a theater that you own, that is part of your life, and that will survive and flourish into the next century."

Life On The Water began in 1986 as a partnership of Leonard Pitt, Ellen Sebastian, Bill Talen and Joe Lambert. Together they have developed a home for original work and a family of artists. Programs include bringing artists from around the country and the world with contemporary performance art, theater, and dance; producing original works by the artistic directors/partners; programs in the Latino and Asian American communities; an ongoing environmental program, Earth Drama Lab; and touring work to other cities in this country and around the world.

The following programs, all taking place this month, are a sampling of the projects developed by Life On The Water.

ROSARIO'S BARRIO

What do you get when you mix Mister Rogers' Neighborhood with a taste of chili and a strong dose of Latino reality? A hilarious political satire, starring Wilma Bonet.

A slick Hollywood producer, hoping to exploit the increasing interest in multiculturalism, hires Rosario to create a Latino version of Mister Rogers' Neighborhood. But the pilot proves to be a lot more "picante" than the producer had in mind — "just a kiddie show with chili." In Rosario's version, children meet a Colombian Little Red Riding Hood who is taking a basket of white powder to her unusually red-nosed grandmother; little Lupita, whose nightmares about La Llorona and Freddy Krueger drive her to psychotherapy with Dr. Loco; and Yolanda in Wonderland, who has to get past the Mad Hatter and Skinheads to find a brother who disappeared crossing the border from Mexico. The producer, enraged, gives Rosario an ultimatum: sell out or get out.

This innovative work, lampooning current political issues and opportunism in the entertainment industry, is presented by El Teatro de la Esperanza, in collaboration with Life On The Water. The project was developed last year by Esperanza's artistic director, Rodrigo Duarte Clark, during a residency at Teatro Latino de Minnesota. His credits, as director and co-writer, include *La Victima* and *Hijos: Once a Family*, both considered classics of Chicano theater.

El Teatro de la Esperanza, now in its twentieth year, is a bilingual, bicultural theater company. Its commitment is to create a new theatrical aesthetic based on the culture, history and mythology of the Latino experience. Esperanza was invited to represent the United States at international theater festivals in Poland, Yugoslavia and Spain. The company has also played a strong artistic and administrative role in the annual International Chicano/Latino Theater Festivals of TENAZ (Teatros Nacionales de Aztlan). Esperanza is the resident theater company at the Mission Cultural Center, where it also offers acting classes through the California Arts Council. Like all of its productions, *Rosario's Barrio* is a bilingual presentation.

The show opened February 15, and continues through March 3, Thursday through Sunday at 8pm. Tickets are $9-$11, with special student and senior rates, and limited free tickets available for People With AIDS. Tickets may be purchased through all BASS outlets, or by calling the LOTW box office, 776-8999.

BRAVA!

Bay Area women performers celebrate International Women's Day with programs at LOTW.

SCREAM! Women Artists Against The War, an evening of performance to benefit the Middle East Children's Alliance. Presented in collaboration with KPFA's women's programming department. Included: Last Laugh Theatre, Emily Shihadeh, Carolyn Brandy and friends, and the Cairo Cats, a Middle East percussion ensemble with dancers. Admission is $12-$25. Friday, March 8 at 8pm.

Get It, Girls! A Benefit Marathon features the "who's who" of women in performance in the Bay Area, including Naomi Newman, Nina Wise, Anne Galjour, Rhiannon, Wilma Bonet, Sachiko Nakamura and Gina Leishman. In addition to performances and installations, participants can network and party; food and beverages available for sale. Admission of $6 allows entry all day. Saturday, March 9, 11am-11pm.

Taking Shape, the third year of BRAVA!'s popular series introducing works in progress by Bay Area women who write and perform their own pieces. Many participants have gone on to greater acclaim, both in the Bay Area and nationally. Included this year are Marga Gomez, devra major and Opal Palmer Adisa of "Daughters of Yam," Sara de Witt, Lois Silverstein, Robin Karfo, dancers Liz Ozol and Jill Tagawa, and storyteller Belinda Sullivan. Admission is $8-$12. Thursday through Sunday, March 14-17, at 8pm.

For more information about the series, call BRAVA! for Women in the Arts, 641-7657.

TWO

After the Holocaust came the imperative, "Never forget!" Now, to this generation, *Two* poses the question, "What should we remember?"

It is the spring of 1948: after the Holocaust, before the partition of Palestine and the creation of the State of Israel. Two people struggling with the pain of the terrible past confront their futures in a small town in Germany.

Winner of the Australian Writers' Guild Award for Best Play of 1984, Ron Elisha's *Two* is described by the *Daily Telegraph* as "invigorating, witty, loaded with menace and thrills."

Nehemiah Persoff is Rabbi Chaim Levi, an aging man trapped in a spiritual crisis that threatens to consume him. He is a survivor of Auschwitz, unable to deal with the past and tortured by his loss of faith. Mary Forcade is Anna, a mysterious young German woman, passionate and driven, who desperately wants to emigrate to Palestine. She prevails upon the Rabbi to teach her Hebrew and "make her a Jew." She, too, has a deeply troubled past and a horrible secret to protect.

The two characters wrestle with profound moral questions, confronting their pasts and forging an intimacy that tests the limits of forgiveness. It is a timeless drama — a story about loss of faith, and the struggle to regain it.

The play evolves in a series of lively confrontations, swinging from doses of rabbinical humor to profound philosophical dialogues. This witty, poignant, and ultimately explosive drama, says director Dan Goldblatt, "is timely for Americans facing the issues of coexistence and whom we see as the enemy."

Presented by Goldbrier Productions in association with LOTW, this is the West Coast premiere of the riveting drama, featuring Broadway and film star Persoff and acclaimed local actress Forcade.

Nehemiah Persoff is a veteran of some thirty Broadway productions, and has appeared in dozens of film classics, including *On The Waterfront, Some Like It Hot,* and *Yentl.* He last appeared in San Francisco in *I'm Not Rappaport,* co-starring with Ben Vereen.

Mary Forcade has performed on many San Francisco stages in works by John O'Keefe, David Barth, Maria Irene Fornes, Bob Ernst, David Schein and others. Her directing credits include *Mud* at Magic Theatre, *Impatiens* at The Intersection, and *Arbuckle* at Life On The Water.

Dan Goldblatt was artistic director of Tzavta Theatre in Jerusalem for four years, working there with several travelling companies including the Royal Shakespeare Company and Andre Gregory. He directed *Audience* at LOTW last year. His credits also include writing, producing and directing numerous award-winning documentary films, and a series on the national parks for the Disney Channel.

The run of *Two* coincides with Holocaust Remembrance Day, April 10. Various performances during the run will include panel discussions with the director, actors, educators, spiritual leaders and other special guests.

Goldbrier Productions has also undertaken renovation of Life On The Water Theater, including new seating, carpeting and acoustic enhancement. For the first time, reserved audience seating becomes available.

Previews take place on Saturday and Sunday, March 30 and 31 at 8pm. The regular run opens Tuesday, April 2, and continues through May 12, Tuesday through Sunday at 8pm, with 3pm matinees Saturday and Sunday. Tickets are $16-$24, available by calling 339-9168 and through all BASS/Ticketmaster outlets, 762-BASS. Group sales can be arranged by contacting Linda Graham, 346-7805. For further information, call Life On The Water, 776-8999 or Goldbrier Productions, 339-9168.

ELLEN SEBASTIAN

LOTW co-founder Ellen Sebastian's *Face* has its world premiere this month at Theater Artaud, in an Artaud-LOTW co-production. Written and directed by Sebastian, *Face* is based on a true story and inspired by the novel of the same name by San Francisco writer Cecile Pineda.

The play is a dramatic saga that plumbs the depths of human spirit, and celebrates the capacity of humanity for self-transformation. Following a disastrous fall from a cliff, protagonist Helio Cara is refused the medical care necessary to correct his facial disfigurement. Cast out by his community, unable to earn a living, and rejected by his lover, Cara leaves the capital city of his native country and returns to the rural interior, where he begins to reconstruct his face and his life.

The episodic and impressionistic production features music composition and sound design by Tim White, lighting design by Jack Carpenter, sets and props designed by Grant Ditzler, and costumes designed by Callie Floor.

Ellen Sebastian is one of the Bay Area's leading experimental artists, an influential maverick of the regional theater community. She has worked with the Blake Street Hawkeyes, George Coates and the Bay Area Playwrights Festival. As artistic director of T.E.L.E. Productions from 1982 to 1986, she created and directed *Your Place Is No Longer With Us, The Stairs, Minor Prophets* and *Choice.* She has directed solo performers Whoopi Goldberg *(Moms),* Leonard Pitt *(Spleenix),* and Bill Talen *(The Shape).* In 1988, Sebastian co-authored and directed *The Sanctified Church* for LOTW. As revised, it premiered at MOCA/ Los Angeles last year as *Sanctified.* Sebastian's work has toured to Washington, D.C., New York and Texas.

For more information about Ellen Sebastian's *Face* at Theater Artaud, call 621-7797.

Life On The Water is located on the third floor of Landmark Building B at Fort Mason Center. For information, call 776-8999.

THE LAST FLAPPER

Piper Laurie as Zelda in *The Last Flapper.*

Zelda Sayre Fitzgerald is known to most people only as the second member of a famous, if tragic, couple — the wife of author F. Scott Fitzgerald. William Luce, author of *The Belle of Amherst,* has written a play based on her life, writing, and tragic death. In *The Last Flapper,* he dramatizes the final days of the woman he described as mysteriously witty and tormented.

Zelda struggled for an identity apart from her relationship with her husband. This found expression in an autobiographical novel, *Save Me A Waltz.* Luce called her writing "impressionist in style, opulent in imagery, striking, powerful and undisciplined." Zelda's life has become the basis for this magnificent one-woman show, starring Piper Laurie.

An Emmy winner and three-time Oscar nominee, Laurie currently can be seen in David Lynch's provocative ABC series "Twin Peaks." She plays the tough, manipulative Catherine Packard Martell, a character Laurie describes as "a woman whose primary goal is to wreak havoc in the lives of everyone she knows. I couldn't be happier."

In an interview with Bruce Feld for *Drama-Logue,* Laurie elaborated on her interest in *The Last Flapper.* "I think what attracted me to Zelda in the first place is her relevance to women today," said Laurie. "I think if she were living in 1990 her life would have been happier. She would have been nurtured. Her talent would have been supported. She also would have received friendship at the times when she needed it most, instead of being dumped in sanitariums. I felt she was really given a bum deal and that she was extraordinarily gifted and never got credit for it. And that she has been falsely portrayed as this neurotic idiot female who ruined Scott Fitzgerald's career and life."

Laurie had the opportunity to meet women who knew Zelda when she was young. "They're in their 90s now. And all of them said they wished she hadn't married Scott.... All that I'm trying to do in *The Last Flapper* is right a longstanding wrong. The play takes the focus off of her insanity, and concentrates on her vitality and humor."

Laurie first made her mark in television in highly-acclaimed Playhouse 90 productions with such directors as Sidney Lumet, John Frankenheimer and Sidney Pollack. She later earned Emmy nominations with performances in "The Thorn Birds," "The Bunker," and "St. Elsewhere," and won the award for her role in "The Promise" with James Woods and James Garner.

She also starred in the 20th anniversary Broadway production of *The Glass Menagerie,* and, with Paul Newman, in the film classic *The Hustler.* This performance earned her the first of three Oscar nominations. Her other nominations were for starring roles in *Carrie* and *Children of a Lesser God.* Among her recent feature film credits are *Appointment With Death; Tiger Warsaw* with Patrick Swayze; and *Dream A Little Dream* with Jason Robards.

Currently shooting Norman Jewison's film of the Jerry Sterner 1988 off-Broadway hit *Other People's Money,* Laurie plays a ferocious and dedicated company controller. The film also stars Gregory Peck, Danny DeVito, Penelope Ann Miller and Dean Jones.

The Last Flapper is presented at Fort Mason's Cowell Theater, March 6-10, Wednesday through Sunday at 8pm, with a 2pm matinee on Saturday, March 9. Tickets are $18.50 to $22.50. For information, call 392-7469.

BEST BOOKS OF 1990

The Fred Cody Memorial Award winner, poet and printer William Everson.
Photo: Christopher Felver

Martin Cruz Smith, distinguished author of *Gorky Park* and *Polar Star*, is the keynote speaker at the 10th Annual Bay Area Book Reviewers Association Awards. Winners of these prestigious prizes, for the best books of 1990 written and published by Northern California writers, are honored in ceremonies at Fort Mason's Cowell Theater on March 16.

Among the nominees: for fiction, Louis B. Jones, Ella Leffland, David Thomson and Wallace Stegner; for nonfiction, Adam Hochschild, Linda Niemann, Gary Snyder and Shelby Steele.

The gala event includes the presentation of BABRA's occasional Publishing Citation to William Turnbull and Jack Shoemaker of North Point Press. Previous recipients of this citation include Harriett Rohmer and Children's Book Press, The Institute for Food and Policy Development, and Sierra Club Books.

The Fred Cody Memorial Award, given for an outstanding body of work as well as outstanding community involvement, goes this year to poet and printer William Everson. Previous Cody Award winners are Josephine Miles, M. F. K. Fisher, Robert Duncan, Jessica Mitford, Wright Morris, Gary Snyder and Alice Walker. This award carries a cash prize in addition to the fine-press certificate. It is named in honor of the memory of bookseller and reviewer Fred Cody.

The program is sponsored by the Northern California Booksellers Association. The evening begins at 8pm; a reception and book-signing follow the addresses and awards, and includes all nominees and speakers.

Tickets are $15, available by mail from Northern California Booksellers Association, 2124 Kittredge Street, Box I, Berkeley 94704. Additional tickets also available at selected Bay Area bookstores. The BABRA Awards usually sell out prior to the event, so early ticket purchases are recommended by the sponsor. For information, call the NCBA office, 601-6922.

FRIDA KAHLO

"Frida Kahlo: A Self-Portrait in Dance," a multimedia piece inspired by the life and art of the Mexican artist, has its world premiere at Fort Mason's Cowell Theater. Conceived and choreographed by Priscilla Regalado, the piece was commissioned by City Celebration as part of its CommissionWorks Program.

Frida Kahlo was a remarkable painter. Her work depicts an intensely tragic and painful life, but also reflects her strong desire to experience the fullness that life and her rich culture had to offer.

Through the union of dance, text, masks, costumes, stage and sound design, the piece addresses the tragedy and humor inherent in Kahlo's physical traumas, her relationship to Diego Rivera, her politics and addictions, and the mythical life she created and presented to the world through her art.

Included are masks by award-winning visual and theater artist Tony Pellegrino, sets and lights by theatrical designer José Maria Francos, and text by poet/playwright Diana Sáenz. The director is Victoria Rue.

For the past seven years, choreographer Priscilla Regalado has integrated her Latina heritage into a unique style of dance that ranges from salsa and jazz to modern and performance art. She is currently on the faculty of the American Conservatory Theater, San Francisco's University High School, State Summer School for the Arts, and Citicentre Dance Theatre. In 1986 Regalado was a finalist for Outstanding Achievement in Choreography at the Isadora Duncan Dance Awards. In 1987 she received the Si Se Puede Award from Life On The Water and El Teatro de la Esperanza, in recognition of her artistic contributions to the Bay Area.

City Celebration was established in 1978 to provide employment opportunities for artists, and to promote the rich ethnic and cultural diversity of the San Francisco Bay Area. Programs offered include the Summer Festival of the Performing Arts in Golden Gate Park, Community Service Concerts for Seniors, the Fiscal Sponsorship/Technical Assistance Program, The San Francisco Ethnic Dance Festival, CommissionWorks and The San Francisco World Drum Festival.

"Frida Kahlo: A Self-Portrait in Dance" is presented at 8pm Thursday through Saturday, March 28, 29 and 30. Tickets are $8-$12, and can be purchased by calling the City Box Office, 392-4400. For information, call City Celebration, 474-3914.

Frida Kahlo: A Self-Portrait In Dance
Conceived by Priscilla Regalado.
Photo: Harry Wade

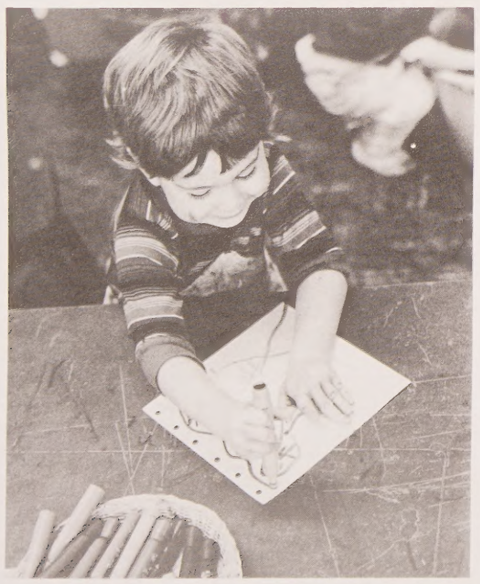

Photo: Janice Tong

Fort Mason Center is...

...exploring creativity at the San Francisco Children's Art Center. See Children's Classes.

IF YOU LOVE THIS PLANET

Dr. Helen Caldicott challenges her listeners: "If you love this planet..." you will act; the need for action is clear and unequivocal, the time is now. This is the message presented by this Australian pediatrician who left the practice of medicine to spend her life speaking about nuclear disarmament and environmental preservation.

She is a leader of the disarmament movement, Ghandi Peace Prize winner, former president of Physicians for Social Responsibility and member of International Physicians for Prevention of Nuclear War, founder of Women's Action for Nuclear Disarmament and a Nobel Peace Prize nominee. Dr. Caldicott speaks all over the world to audiences of all kinds. She met with former president Ronald Reagan, spoke before Soviet President Mikhail Gorbachev; she has briefed governments and editorial boards of major newspapers; she speaks to college and community groups. Dr. Caldicott's latest book, *If You Love This Planet*, is to be published this summer.

The San Francisco lecture is a benefit for Women's Action for Nuclear Disarmament. Topics for discussion include the leadership role American citizens must play in shifting government priorities from war to meeting human needs, how to replace dependence on oil with nonpolluting fuels and nontoxic materials, why women must greatly expand their participation in world affairs, changing consumption patterns to save the environment, the need for mass transit systems, reforestation, ending world hunger and population management.

In talking to American audiences, Caldicott urges citizens to participate in the system: "Your legislators are not your leaders," she says, "they're your representatives. And if you don't pressure them they'll respond to the lobbyists....And don't just go out in the streets and holler....Put on your pearls and three piece suits and run for Congress; become Americans. Use your intelligence and your creativity. Because when we die, it's all going to go. We'll take Mozart and Picasso, Renoir and Rembrandt, and Rousseau and gothic cathedrals. So if the bombs start dropping, be able to look at your children and say 'I tried.'"

The evening with Dr. Caldicott takes place in Fort Mason's Herbst Pavilion on Saturday, March 16 at 8pm. Doors open at 7:15pm, with information tables presenting participants with ways to take immediate action on all the issues being discussed. Tickets are $10; available in advance at Women's Action for Nuclear Disarmament, 3937 Army Street, San Francisco 94131, or at the door the evening of the discussion. For information, call 647-5272.

GALLERIES

Bayfront Gallery FREE adm, Cowell Theater 441-5706
Boys & Girls Club Of America Fine Art Exhibit A regional exhibition of artwork by boys & girls 6-18 years old from nine Western states. 2/24-3/3 before, during & after performances.
Four Play On The Pier Mixed media & paintings by North Beach artists Fanny Renoir, Vera St. John, India Ingargiola & Momo. 3/7-30, before, during & after performances (reception 3/7 Thur 6-8pm)

Coffee Gallery Mon, Fri&Sat 9am-3pm, Tue-Thur 9am-8pm, FREE adm Bldg B 561-1840
Watercolors & Ceramics by Fort Mason Art Center students. 1/23-3/2
Paintings & Ceramics by Fort Mason Art Center students. 3/6-4/13

Mexican Museum Wed-Sun Noon-5pm $2/$1 Srs (1st Wed of each month: Noon-8pm, FREE adm) Bldg D 441-0404
Rodriguez Orientation Gallery A permanent gallery installation introducing the five main areas of the Mexican Museum's permanent collection.
Highlights From The Permanent Collection An exhibit featuring the Museum's recent acquisitions. 12/7/90-4/21/91
Family Sunday Celebration of corn w/story-telling & tortilla-making. 3/10 Sun Noon-5pm FREE adm see 3/10

Coffee Gallery features works by Elizabeth Bernhardt, 3/6-4/13.

Museo ItaloAmericano "Venezia: Riflessi Passati e Presenti/Venetian Reflections Past & Present." Painter Marco Sassone's modern-day Venice & the 18th-century Venice of Antonio Visentini, engraver. 2/9-3/31 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery "A Celebration Of Life." Works by Bill Hogan & Luce Cohuau. 3/1-30 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 441-5706

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
Worlds Of Color An exhibition of paintings by African American artists. 2/1-3/31

SF Craft & Folk Art Museum "Katherine Westphal: A Grand Tour." A major exhibition of works by this superlative master of design including images printed onto gourds, dyed fabric & baskets. 3/2-4/28 Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990

SF Museum Of Modern Art Rental Gallery Paintings by Jennifer Bain & Dennis Worrel & photographs by Cay Lang. 3/5-29 Tue-Sat 11:30am-5:30pm (reception 3/5 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

FOUR PLAY ON THE PIER

Four Play On The Pier
Fanny Renoir, Vera St. John, India Ingargiola and Momo.
Photo: Rob Lee

Four idiosyncratic artists from North Beach have joined forces to present a show in the Bayfront Gallery.

"We've all been here more than a decade; if there is a modern North Beach school of art, we're in it," said Momo, one of the artists featured in "Four Play on the Pier."

Although the works vary widely in size, style, and media, they are all brightly colored and filled with movement. India Ingargiola's works are massive super-realist oil portraits of women and depictions of dreams. Vera St. John's expressionistic oils on canvas include her vivid earthquake series. Fanny Renoir's pieces are brilliantly surreal cartoon works on paper. Momo's paper works and mixed-media sculpture are folk statements on contemporary culture.

The Bayfront Gallery occupies the long corridor leading to the Cowell Theater, in the central pier structure at Fort Mason. Regular hours for viewing exhibits are before and during all performances at the Cowell Theater; for this exhibit, the gallery is also open every Wednesday, Friday and Saturday from 10am to 6pm, March 7 through 30. The opening reception on Thursday, March 7 takes place from 6 to 8pm. For information, call 397-7841.

WORLDS OF COLOR

The African American Historical and Cultural Society's current exhibit, "Worlds of Color," includes landscapes and abstract paintings, sculpture, photographs and figurative mixed-media pieces. To the question "What is Black art?" the exhibit's curator, Dwight N. Smith, answers "Simply put, it's art produced by Black artists, covering many styles, using all types of images from the unique perspective of being a Black American."

The artists brought together in this show demonstrate the impossibility of classifying Black art stylistically. Their works represent the diversity of style and perspective within the African American art community.

Artists in the show: Carla Oden Santiago, Jonathan Eubank, Kemit Amenophis, Foad Satterfield, Candi Farlice, Patricia A. Montgomery, Shanju, Deirdre A. Harvin, Caryl Henry, Jimi Evins, John Lee Hills and Dwight N. Smith.

The exhibit opened February 1, and continues through March 31 in Landmark Building C. Hours are Wednesday through Sunday, noon to 5pm. Admission is $1 for adults, $.50 for children.

The Society also has permanent displays including African art, photographs and historic materials; there is a gift shop with a wide variety of folk art and jewelry, masks and sculpture, books and cards.

For information about the Society's exhibits and other programs, call 441-0640.

March At A Glance

Events
Computer Show, Sale & Swap see 3/3
Gem Faire see 3/8
Family Sunday see 3/10
Tibet Day see 3/10
Psychic Reading Fair see 3/16
Wine Tasting & Food Extravaganza see 3/16
Bay Area Book Reviewers Awards see 3/16
SS Jeremiah O'Brien Open Ship Weekend see 3/16
Wounded Man/Healed Man see 3/17
Festival For The Forest see 3/23

Theater
Temptation see 3/1
Rosario's Barrio see 3/1
Hay Fever see 3/1
We Keep Our Victims Ready see 3/1
West Coast Weekend see 3/2
Winnie the Pooh see 3/2
The Last Flapper see 3/6
SCREAM! Women Artists Against The War see 3/8
Get It, Girls! A Benefit Marathon see 3/9
Springfest see 3/13
Taking Shape see 3/14
Two see 3/30

Music/Dance
Plowshares Coffeehouse see 3/10&24
New & Unusual Music see 3/15&22
Frida Kahlo: A Self-Portrait In Dance see 3/27

Meetings
Underwater Photographic Society see 3/1
Alcoholics Anonymous see 3/3
Adult Children of Alcoholics see 3/6
Fox Software Special-Interest Group see 3/7
PC Clone Users Group see 3/11
Computer Users Group see 3/19
Bay Area Editors Forum see 3/21
Bay Area Postcard Club see 3/23
Scale Modeling see 3/28

Readings
Round Robin Readings see 3/1
Playwrights' Center see 3/1
Poetry Marathon see 3/10
Poetry USA Quarterly see 3/17

Lectures
Recovery From Loss & Grief see 3/7
Herb Basics see 3/9
SF Vegetarian Society see 3/10
Where Art Meets The Road see 3/12
Women's Action For Nuclear Disarmament see 3/16
An Afternoon With Katherine Westphal see 3/17
SF Museum Of Modern Art 1991 Design Lecture see 3/20
Learning To Love Yourself see 3/23
An Evening With The Peace Corps see 3/27
Recovery, Inc., Centennial see 3/30

Tours
Fort Mason Center Tour see 3/9

Receptions
SF Museum Of Modern Art Rental Gallery 3/5 Tue 5:30pm see Galleries
Bayfront Gallery "Four Play On The Pier" 3/7 Thur 6-8pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

MARCH 1991

1 FRIDAY

Book Bay Bookstore Bargain books. 3/1-31 Wed, Fri, Sat & Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7-10pm FREE Bldg C 635-2943

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 3/1-29 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Playwrights' Center presents a script reading/critique of new work by local playwrights. 3/1-29 Fri 7:30pm $2 Bldg D 928-4451

Temptation A wild & erotic exploration of the spirit set against a backdrop of artistic & political repression. Dr. Faust & Mephisto both work for the government "protecting" the people from dangerous ideas. Written by Vaclav Havel. Directed by Harvey Seifter. 2/13-3/17 Wed-Sat 8:30pm, Sun 2&7:30pm, $20-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

Rosario's Barrio El Teatro de la Esperanza performs a Latino spoof on Mr. Rogers' neighborhood, lampooning current political issues & opportunism in the entertainment industry. 2/15-3/3 Thur-Sun 8pm $12-$8 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Hay Fever Noel Coward's delightful comedy about an ultra-Bohemian family & their free life-style. Presented by the Noel Coward Players. 1/31-3/9 Thur-Sat 8pm $10, $7.50 Srs/Students Young Performers Theatre Bldg C 346-5550

We Keep Our Victims Ready Writer/director/performance artist Karen Finley presents her latest solo piece, exploring societal abuses such as censorship, rape, alcoholism, children w/AIDS, Roe v. Wade, & the daily oppression of women. 2/20-3/3 Wed-Sun 8pm $18-$16 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 776-8999 ●

2 SATURDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 3/2 Sat, 3/11 Mon, 3/22 Fri or 3/26 Tue 9:30am-12:30pm, 3/21 Thur 6:30-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Book Copyediting Explore the conventions & strategies of copyediting books. Ideal for those wanting to break into the field. 3/2 Sat 9:30am-12:30pm & 3/9 Sat 9:30am-2:30pm pre-reg. req. Media Alliance Bldg D 441-2557

West Coast Weekend San Francisco's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 3/2-30 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

Winnie The Pooh Come have fun w/Christopher Robin, Winnie, Piglet, Owl & the other delightful A. A. Milne characters. 2/16-3/17 Sat 1pm, Sun 1&3:30pm $6, $4 children Young Performers Theatre 346-5550

Book Bay see 3/1
Temptation see 3/1 ●
Rosario's Barrio see 3/1 ●
Hay Fever see 3/1
We Keep Our Victims Ready see 3/1 ●

3 SUNDAY

Computer Show, Sale & Swap If you own or want to purchase a computer, come & browse through hardware, software & accessories at bargain prices. 10am-4pm FREE adm Bldg A 239-5166

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 3/3-31 Sun 8-9:15pm FREE Bldg C 661-1828

● Friends of the Fort Discount

Rolling With Rocket Dance Workshop Learn the fundamentals & techniques of "rolling," a playful form of contact dance that develops physical strength & flexibility. 1-4pm $15 (children w/parent FREE) Bldg C 661-5688

Book Bay see 3/1
Temptation see 3/1 ●
Rosario's Barrio see 3/1 ●
We Keep Our Victims Ready see 3/1 ●
Winnie The Pooh see 3/2

4 MONDAY

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 3/4 Mon or 3/20 Wed 9am-1pm, 3/7 Thur or 3/18 Mon 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Mace Instruction/Security Training Institute This 2-hour class certifies you to legally purchase & carry Mace protection for life. 2/4 or 18 Mon 6-8:30pm $40 (includes Mace cannister) Bldg E 334-1151

5 TUESDAY

Making The Leap: From Journalism To Fiction Fictionalize your experiences & let go of journalistic limitations. Discuss character development, points of view & the creative use of language in fiction writing. 3/5-19 Tue 6:30-9:30pm $79 pre-reg. req. Media Alliance Bldg D 441-2557

6 WEDNESDAY

Real Estate Seminar Satisfies the Department of Real Estate's 45 hrs of continuing education every 4 yrs. 9am-5pm $125.50 Bldg A (714) 364-0900

PageMaker I Learn to design & create page layouts, position & place text & graphics. 3/6 Wed or 3/15 Fri 9am-1pm, 3/13 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Time Management To Simplify Your Life Practical time management skills for busy students & business people. 7-9pm $15 Bldg E 567-5415

The Last Flapper Emmy award-winner Piper Laurie performs a one-woman show based on the life, writing and tragic death of Zelda Sayre Fitzgerald. 3/6-10 Wed-Sun 8pm, 3/9 Sat 2&8pm, $22.50-$18.50 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 392-7469 ●

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 3/6-27 Wed 7-9pm FREE Gatehouse 931-2262

Book Bay Bookstore see 3/1
Temptation see 3/1 ●

7 THURSDAY

Recovery From Loss & Grief Understand the grieving process by exploring how to support patients, loved ones, co-workers & ourselves during loss & grief. 3/7&8 Thur&Fri 8am-5pm $52.50 Bldg A 668-5111

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software for the Mac. 3/7 Thur or 3/23 Sat 9:30am-12:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Fox Software Special-Interest Group Discuss database programming & development issues. 6:30-10pm $5 Bldg C 750-9706

Betty Bethards: Affirmations & Visualization Create a prosperous, loving & fulfilling life by learning to visualize your goals & mentally affirm your needs. Learn to create a world that truly works for you. 8pm $8, $5 Seniors/Under 18 Bldg A (707) 765-2200

Book Bay Bookstore see 3/1
Temptation see 3/1 ●
Hay Fever see 3/1
Microsoft WORD I see 3/4
The Last Flapper see 3/6 ●

8 FRIDAY

Gem Faire '91 Over 50 specialty dealers from around the world w/gem cutters, jewelry crafters & graduate gemologists offering demonstrations & free gemstone identification. Exhibits include fine & rare gems, minerals, fossils & specimens. 3/8-10 Fri Noon-7pm, Sat 10am-7pm, Sun 10am-5pm $4, Srs $3, 12-16 yrs $1, 11&under FREE, Herbst Pavilion (702) 356-0516

SCREAM! Women Artists Against The War An evening of performance to benefit the Middle East Children's Alliance. Presented by BRAVA! & KPFA's women's programming dept. 8pm $25-$12 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Book Bay Bookstore see 3/1
Round Robin Readings see 3/1 ●
Playwrights' Center see 3/1
Temptation see 3/1 ●
Hay Fever see 3/1
The Last Flapper see 3/6 ●

9 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 3/9&23 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Herb Basics Learn where to purchase the highest quality medicinal & culinary herbs & how to store, process & use them. 11am-1pm $20 Bldg C 893-7006

Intro To Graphics Hands-on learning w/Cricket, Draw, MacDraw, MacPaint & SuperPaint. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Copyright Clinic Artists can consult w/a noted copyright attorney about how to complete US copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 3/9&23 Sat 10am-12:30pm $20 California Lawyers for the Arts Bldg C 775-7200

Get It, Girls! A Benefit Marathon The "who's who" of Bay Area women in performance for BRAVA! Women For The Arts. 11am-11pm $6 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Marbleizing Class Learn the beautiful art of paper & fabric marbelizing. No artistic ability necessary. 1-7pm $50 Bldg C 938-0328

Book Bay Bookstore see 3/1
Temptation see 3/1 ●
Hay Fever see 3/1
Book Copyediting see 3/2
West Coast Weekend see 3/2
Winnie The Pooh see 3/2
The Last Flapper see 3/6 ●
Gem Faire '91 see 3/8

10 SUNDAY

Family Sunday Celebration of corn w/story-telling & tortilla-making. Noon-5pm FREE adm Mexican Museum Bldg D 441-0404

Tibet Day A celebration of Tibetan culture w/exhibits, costumes, books, lectures, dance, film & an auction to commemorate the uprising against the Chinese 32 years ago. 11am-4pm $4 Bldg A 493-8714

Poetry Marathon Readings on war & peace w/ publishing awards & gift certificates. Benefits National Poetry Assoc. 3-10pm $2 FMC "Friends" 25% off w/mbrs card, Bldg D 776-6602 ●

SF Vegetarian Society Lecture on vegetarianism, a healthful & humane way of life. 3:30-5:30pm $3 Bldg C 775-6874

Plowshares Coffeehouse presents folk music by Sara Campbell & Nina Gerber. 7:30pm $7 Bldg C 441-8190

Book Bay Bookstore see 3/1
Temptation see 3/1 ●
Winnie The Pooh see 3/2
Alcoholics Anonymous see 3/3
The Last Flapper see 3/6 ●
Gem Faire '91 see 3/8

11 MONDAY

Creative Publicity Strategies For Nonprofits Tips on the ins & outs of working w/the press to establish a higher community profile for you & your organization. 6-9:30pm $50 pre-reg. req. Media Alliance Bldg D 441-2557

PC Clone Users Group Information sharing & education for PC clone computer users. 7-9pm $2 Bldg C 861-9321

Basic Mac see 3/2

12 TUESDAY

Intro To Hypercard Learn the basics of this new authoring tool & information organizer. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Office Management Workshop Improve your office management using MacIntosh computer applications such as WORD, WORKS, Excel, Filemaker, Hypercard, MacInTax & more. 3/12&19 Tue 9:30am-12:30pm $112 pre-reg. req. Computer Access Bldg D 771-7133

How To Negotiate A Winning Deal In A Buyers' Market A workshop for home buyers & sellers featuring negotiating tactics & creative financing options. 7-9pm $10 ($15/couple) Bldg A 388-6766

Where Art Meets The Road "The Monuments: Packaging & Identity," a seminar on computer graphics presented by The San Francisco Art Directors Club. Speakers include Tom Suiter of Landor Associates, Ray Honda of Primo Angeli, Marcus Badgley of Gravity Design, Laura Belk of Pickett Communications. 7pm $45 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater (800) 675-5526 ●

From Journalism To Fiction see 3/5

13 WEDNESDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 3/13 9am-1pm or 20 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Going From Where You Are To Where You Want To Be Support for those who are making a career or job change. 7-9pm $8 Bldg E 567-5415

Springfest 1991 Annual new-play extravaganza premieres three exciting & innovative comedies & dramas by outstanding young American writers: *The Red Address* by David Ives (3/13-23); *Soiled Eyes Of A Ghost* by Erin Cressida Wilson (3/27-4/6); *The Last Frontier* by David Barth (4/10-20). 3/13-4/20 Wed-Sat 8:30pm (Sun 2pm first wk of run only) $20-$11 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822 ●

Intro To Adobe Illustrator 88 Learn about this exciting new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 Computer Access Bldg D 771-7133

Debt Collection & The Bankruptcy Process An attorney experienced w/debt collection & the bankruptcy process discusses & answers questions regarding arts-related debts. 7pm $15 California Lawyers For The Arts Bldg C 775-7200

Book Bay Bookstore see 3/1
Temptation see 3/1 ●
PageMaker I see 3/6
Adult Children Of Alcoholics see 3/6

14 THURSDAY

Taking Shape Multicultural women writers performing original works in progress. Presented by BRAVA! Women In The Arts. 3/14-17 Thur-Sun 8pm $12-$8 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999 ●

Beginning Filemaker An introduction to this popular database software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 3/1
Temptation see 3/1 ●
Hay Fever see 3/1
Springfest 1991 see 3/13 ●

15 FRIDAY

New & Unusual Music The San Francisco Symphony presents works by two older masters and two rising figures on the American scene: Otto Luening, Bright Sheng, Stephen Jaffe & Igor Stravinsky. Conducted by Steven Mosko. 8:30pm $14 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 431-5400 ●

Book Bay Bookstore see 3/1
Round Robin Readings see 3/1 ●
Playwrights' Center see 3/1
Temptation see 3/1 ●
Hay Fever see 3/1
PageMaker I see 3/6
Springfest 1991 see 3/13 ●
Taking Shape see 3/14 ●

16 SATURDAY

Tear Gas Certification/Personal Protection Workshop Prevention is your best defense! Tear gas certification w/psychological & back-up physical defense skills. Tear gas available in class. 8am-4pm $40, $8.50 state permit, Bldg E (707) 829-SAFE

Creative Drama/Movement Workshop Designed for the inexperienced as well as experienced teacher of creative drama in the classroom focusing on theory, process & hands-on experience. 9am-12:30pm $40 Bldg C 221-5585

Sounding & Overtone Chanting A workshop w/Laura Moe. Learn to use your voice to balance physical, emotional & mental energies & deepen meditation. 9am-5pm $40-$35 Firehouse 992-0324

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 346-7906

Wine Tasting & Food Extravaganza Sample wines from over 15 wineries & enjoy gourmet treats. Sponsored by the Hemophilia Foundation. 1-4pm $20 Bldg A 585-2181

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. Souvenirs available from the Slop Chest Store. 3/16&17 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Bay Area Book Reviewers 10th Annual Awards Honors the best books of 1990 by Northern California writers. Keynote address by Martin Cruz Smith, author of *Gorky Park* & *Polar Star*. 8pm $15 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 601-6922 ●

Women's Action For Nuclear Disarmament An evening w/Nobel Peace Prize-nominated environmentalist Dr. Helen Caldicott addressing the leadership role American citizens must play in shifting goverment priorities from war to meeting human needs. 7:15pm $10 Herbst Pavilion 647-5272

Book Bay Bookstore see 3/1
Temptation see 3/1 ●
Hay Fever see 3/1
West Coast Weekend see 3/2
Winnie The Pooh see 3/2
Springfest 1991 see 3/13 ●
Taking Shape see 3/14 ●

17 SUNDAY

The Wounded Man/The Healed Man A creative arts & community-building event for men w/poetry & maskmaking. 10am-10pm $50 Gatehouse 564-6431

An Afternoon With Katherine Westphal An informal slide lecture by Katherine Westphal, a surface design textile artist. Presented by the SF Craft & Folk Art Museum. 3-5pm $4 Bldg C 775-0990

Poetry USA Quarterly A monthly "state-of-the art" open reading. Public invited to bring & read poems about war & peace with guest emcee/poet Jack Mueller. 1pm $2 FMC "Friends" 25% off w/ card, National Poetry Assoc. Bldg D 776-6602 ●

Book Bay Bookstore see 3/1
Temptation see 3/1 ●
Hay Fever see 3/1
Winnie The Pooh see 3/2
Alcoholics Anonymous see 3/3
Springfest 1991 3/13 ●
Taking Shape see 3/14 ●
SS Jeremiah O'Brien see 3/16

18 MONDAY

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 3/18 Mon or 3/27 Wed 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Radio Newswriting With The Pros What works & doesn't work in the radio business, how to write quickly for different types & sizes of news holes & how to rewrite wire copy. 3/18&25 Mon 6:30-9:30pm $55 pre-reg. req. Media Alliance Bldg D 441-2557

Teaching English As A Second Language Informational meeting on a 30-hour TEFL training course. Teachers Network representatives answer questions & provide you w/detailed information on course content. 7-9pm FREE Bldg C 985-7111

Microsoft WORD I see 3/4
Mace Instruction see 3/4

19 TUESDAY

Nurses Career & Education Consultants Workshop for Certified Nurse Assistants for 6 credits towards recertification. 8am-5pm $30 Bldg C 753-0040

Hypercard II Learn more about how to use Hypercard's tools to create your own stacks. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Computer Users Group Database programming & development issues. 7-10pm $5 Bldg C 750-9706

From Journalism To Fiction see 3/5
Office Management Workshop see 3/12

20 WEDNESDAY

SF Museum Of Modern Art 1991 Design Lecture Series: "The Radical Response" Andrea Branzi, award-winning designer and critic, internationally recognized for his influential designs, writings and teachings. 7:30pm $15, $10 Srs/Students FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 392-4400 ●

Goal Setting: How To Get What You Want A workshop to provide information on goal setting & achievement. 7-9pm $15 Bldg E 567-5415

Book Bay Bookstore see 3/1
Microsoft WORD I see 3/4
Adult Children Of Alcoholics see 3/6
Pagemaker II see 3/13
Springfest 1991 see 3/13 ●

21 THURSDAY

Quark Express Learn the basics of this desktop publishing package, an alternative to PageMaker. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Bay Area Editors Forum Meeting & program for editors of printed media. 6:30-8pm FREE Bldg E 387-5881

Book Bay Bookstore see 3/1
Basic Macintosh see 3/2
Teaching English see 3/5
Springfest 1991 see 3/13 ●

22 FRIDAY

New & Unusual Music The SF Symphony presents the world premiere of Daniel Kobialka's Concerto for Electric Violin & Hindemith's *Kammermusik No. 1*. Conducted by George Manahan. 8:30pm $14 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 431-5400 ●

Book Bay Bookstore see 3/1
Round Robin Readings see 3/1 ●
Playwrights' Center see 3/1
Basic Mac see 3/2
Springfest 1991 see 3/13 ●

23 SATURDAY

Symposium On Human Health & Environmental Health Health care providers, scientists, environmentalists, philosophers, theologians & civic leaders share their views on the natural world in the context of health & healing. 8:30am-5pm $150 Bldg A 923-3441

Learning To Love Yourself Treat yourself w/ love & respect; let go of critical self-judgements. Learn practical tools to accomplish these goals w/Sharon Garell, MFCC. 9:30am-4:30pm $75 Gatehouse 456-1936

Festival For The Forest Renew or begin your commitment to protecting the remaining 5% of California's old-growth forests. Environmental, political & industry speakers address problems & legislation. Also, music, food & storytelling. Noon-6pm $5 Herbst Pavilion, 321-1994

Bay Area Postcard Club Monthly meeting, discussion & swap meet. 12:30-3:30pm FREE Bldg C 512-8662

Book Bay Bookstore see 3/1
West Coast Weekend see 3/2
Intermediate Mac see 3/7
Fort Mason Tour see 3/9
Copyright Clinic see 3/9
Springfest 1991 see 3/13 ●

24 SUNDAY

Plowshares Coffeehouse presents folk music by Mary McCaslin. 7:30pm $8 Bldg C 441-8190

Book Bay Bookstore see 3/1
Alcoholics Anonymous see 3/3

25 MONDAY

Microsoft WORD III Learn the most advanced WORD features. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Spontaneity Techniques II Workshop focusing on advanced exercises, games & performance frameworks; work in smaller groups. Presented by Sue Walden & Co. 3/25-5/13 Mon 7-10pm $150/8 wks Bldg C 885-5678

Radio Newswriting With The Pros see 3/18

26 TUESDAY

Copyediting Workshop Professional copyediting for magazine, technical, book & newspaper work, including a look at the job market. 3/26-4/30 Tue 6-10pm $140 pre-reg. req. Media Alliance Bldg D 441-2557

Intro To Adobe Illustrator Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Improvising Scenes I Exercises & practice in creating comedic & dramatic scenes/situations spontaneously. Improvisation experience helpful. Presented by Sue Walden & Co. 3/26-5/14 Tue 7-10pm $150/8 wks Bldg E 885-5678

Basic Mac see 3/2

27 WEDNESDAY

Scanner Orientation Learn how to scan photos, logos, artwork, virtually anything you need for a more professional look. 4-5pm $15 pre-reg. req. Computer Access Bldg D 771-7133

Muralists Rights An experienced attorney discusses negotiations & legal rights for muralists. 7pm $15 California Lawyers For The Arts Bldg C 775-7200

An Evening With The Peace Corps Slide program narrated by returned Peace Corps volunteers on their experiences of living & working overseas. 7-9pm FREE Bldg C 744-2677

Frida Kahlo: A Self-Portrait In Dance The world premiere of a multimedia theater piece inspired by the life & art of the Mexican artist. Conceived & choreographed by Priscilla Regalado, this piece was commissioned by City Celebration, Inc. 3/27-30 Wed-Sat $12-$8 FMC "Friends" $1 off w/mbrs card at the door, Cowell Theater 392-4400 ●

Improvising Scenes II More scene tools for spontaneity improvisation including subtexts & conflict. Presented by Sue Walden & Co. 3/27-5/15 Wed 7-10pm $150/8 wks Bldg C 885-5678

Book Bay Bookstore see 3/1
Steam Tug Hercules see 3/2
Adult Children Of Alcoholics see 3/6
Springfest 1991 see 3/13 ●
Microsoft WORD II see 3/18

28 THURSDAY

Pagemaker 4.0 Features Learn new features including spell checking, text rotation & more. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Investigative Reporting: Keeping Government Honest A hands-on workshop for beginning reporters & researchers as well as more experienced journalists who want to sharpen their skills. Includes analyses of investigative reports & an investigative project. 3/28-4/18 Thur 7-9pm $79 pre-reg. req. Media Alliance Bldg D 441-2557

Scale Modeling Exchange of techniques and skills in scale & miniature ship, aircraft & vehicle modeling. 7:15-9:45pm FREE Bldg C 897-3601

Book Bay Bookstore see 3/1
Round Robin Readings see 3/1 ●
Playwrights' Center see 3/1
Hay Fever see 3/1
Springfest 1991 see 3/13 ●
Frida Kahlo: A Self-Portrait see 3/27 ●

29 FRIDAY

Intro To Microsoft WORKS Learn the database to organize names/addresses & print labels. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 3/1
Round Robin Readings see 3/1 ●
Playwrights' Center see 3/1
Springfest 1991 see 3/13 ●
Frida Kahlo: A Self-Portrait see 3/27 ●

30 SATURDAY

Recovery, Inc., Centennial A celebration of the organization's founder, Abraham A. Low, M.D., w/a demonstration of his recovery methods & self-help techniques. 2-3:30pm FREE Bldg C 351-2540

Two Written by Ron Elisha, presented by Goldbrier Productions. Previews 3/30&31 Sat&Sun 8pm, premiere 4/2, 4/3-5/12 Tue-Fri 8pm, Sat & Sun 3&8pm $24-$16 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-8999 ●

Book Bay Bookstore see 3/1
Round Robin Readings see 3/1 ●
Playwrights' Center see 3/1
West Coast Weekend see 3/2
Springfest 1991 see 3/13 ●
Frida Kahlo: A Self-Portrait see 3/27 ●

31 SUNDAY

Improvising Scenes III Advanced scene tools including subtexts, power & status. Presented by Sue Walden & Co. 3/31-5/19 Sun 7-10pm $150/8 wks Bldg C 885-5678

Alcoholics Anonymous see 3/3
Springfest 1991 3/13 ●
Frida Kahlo: A Self-Portrait see 3/27 ●
Two see 3/30 ●

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Children's Art Center offers instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Kumon Math Individualized, self-paced positive instruction in mathematics for children of all ages. 3/2-30 Sat 9am-Noon, Wed 3:30-6:30pm $60/mo Gatehouse 665-4169

Young Performers Theatre Dramatic Arts Classes For ages 3 & above. Bldg C 346-5550
- **Creative Drama & Play** Pantomime, improvisation & basic acting techniques. Ages 6-8, 2/4-5/6 Mon 4:30-6pm $150
- **Let's Pretend** Storytelling, puppetry & skits. Ages 3-6. 2/16-5/4 Sat 11am-Noon $150
- **Musical Theater** Basic singing techniques, voice control & dramatic presentation. 2/5-5/28 Tue 4:30-6pm $150
- **Clowning Movement, Dance & Stage Combat** Clowning techniques for stage, basic stage dance steps & combat sequences. Ages 8 & above. 2/6-5/1 Wed 5-6pm $150
- **The Play** Work on a specific play for presentation at the end of the course. Ages 9 & above. 2/7-5/2 Thur 4:30-6pm $150

EDUCATION

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism, & Hinduism. 3/7-28 Thur 8-10pm FREE Bldg C 388-7529

Going From Where You Are To Where You Want To Be 3/13 Wed 7-9pm $8 Bldg E 567-5415 see 3/13

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 3/4-25 Mon 8-10pm FREE Gatehouse (707) 823-8616

Metaphysics Lecture Weekly talks on the divine pattern of the Mosaic Tabernacle. 3/3 Sun 11am-1pm, 3/1-27 Wed&Fri 8-10pm FREE Bldg C 839-7226

Teaching English As A Second Language 3/18 Mon 7-9pm FREE Bldg C 985-7111 see 3/18

Fundraising School "Principles & Techniques of Fundraising," basic intensive course covering the fundamentals of fundraising. 3/17-22 Sun-Fri 8am-Midnight $595 Bldg A (800) 962-6692

Real Estate Seminar 3/6 Wed 9am-5pm $125.50 Bldg A (714) 364-0900 see 3/6

How To Negotiate A Winning Deal In A Buyers' Market 3/12 Tue 7-9pm $10 ($15/couple) Bldg A 388-6766 see 3/12

Recovery From Loss & Grief 3/7&8 Thur&Fri 8am-5pm $52.50 Bldg A 668-5111 see 3/7

Sounding & Overtone Chanting 3/16 Sat 9am-5pm $40-$35 Firehouse 992-0324 see 3/16

Self-Defense Seminar Beginning students will learn basic survival skills & more advanced students will receive the training to reach higher levels of skill. 3/2-16 Sat 8-11am $6/class Bldg C 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 3/6-27 Wed 6-7:30pm $6/class Bldg C 441-8986

Mace Instruction/Security Training Institute 3/4 or 18 Mon 6-8:30pm $40 (includes Mace cannister) Bldg E 334-1151 see 3/4

Tear Gas Certification/Personal Protection Workshop 3/16 Sat 11am-2pm $40, $8.50 state permit, Bldg E (707) 829-SAFE see 3/16

Defensive Driving Program A California AAA-approved program. 3/20 Wed 8am-5pm $22/class Bldg E (800) 736-8723

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 3/23 Sat 8am-4pm $22/class Bldg C (800) 736-8723

Traffic Safety Taught With Humor A wonderfully wild & wacky way of removing violation points off your DMV record. Taught by professional entertainers. 3/9 Sat 9am-5pm $35-$20 Bldg E 777-9339

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
- **Debt Collection & The Bankruptcy Process** 3/13 Wed 7pm $15 see 3/13
- **Muralists Rights** 3/27 Wed 7pm $15 see 3/13

Computer Access Training, consultation & low-cost classes. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Basic Macintosh** 3/2 Sat, 3/11 Mon, 3/22 Fri or 3/26 Tue 9:30am-12:30pm, 3/21 Thur 6:30-9:30pm $50 see 3/2
- **Intermediate Macintosh** 3/7 Thur or 3/23 Sat 9:30am-12:30pm see 3/7
- **Microsoft WORD I** 3/4 Mon or 3/20 Wed 9am-1pm, 3/7 Thur or 3/18 Mon 6-10pm $75 see 3/4
- **Microsoft WORD II** 3/18 Mon or 3/27 Wed 9am-1pm $75 see 3/18
- **Microsoft WORD III** 3/25 Mon 6-10pm $75 see 3/25
- **PageMaker I** 3/6 Wed or 3/15 Fri 9am-1pm, 3/13 Wed 6-10pm $75 see 3/6
- **PageMaker II** 3/13 Wed 9am-1pm or 3/20 Wed 6-10pm $75 see 3/13
- **PageMaker 4.0 Features** 3/28 Thur 6-10pm $75 see 3/28
- **Intro to Hypercard** 3/12 Tue 6-10pm $56 see 3/12
- **Hypercard II** 3/19 Tue 6-10pm $75 see 3/19
- **Beginning Filemaker** 3/14 Thur 6-10pm $75 see 3/14
- **Intro To Graphics** 3/9 Sat 9am-1pm $75 see 3/9
- **Quark Express** 3/21 Thur 9am-1pm $75 see 3/21
- **Office Management Workshop** 3/12&19 Tue 9:30am-12:30pm $112 see 3/12
- **Excel For The Mac** 3/14 Thur 9am-1pm $75 see 3/14
- **Intro To Adobe Illustrator** 3/26 Tue $75 see 3/26
- **Scanner Orientation** 3/27 Wed 4-5pm $15 see 3/27

MARTIAL ARTS

Chen's Tai Chi Assoc. Of The USA Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 3/5-28 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/3-27 Sun 10am-Noon, Wed 5:30-7:30pm $40/mo Bldg C 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 3/5-28 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 3/1-29 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

Master Cheuk Fung The focus of this class is to teach the true spirit of Chinese martial arts w/ Buddhist Chi Gung for health, understanding & personal growth. 3/5-28 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 3/5-28 Tue & Thur 6-7:30pm $50-$40/mo Bldg C 564-9282

Shi Hau White Crane Kung Fu Academy Intensive study of the Tibetan White Crane Kung Fu System, featuring tournament, traditional & forms training. 3/3-24 Sun 1-2:30pm $50/mo Bldg C 647-5365

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 3/4-25 Mon 6:30-8:30pm $25/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 3/4-25 Mon 8-10pm $40/mo Bldg C 797-2203

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Bldg C 474-7662

Farallon Islands Excursions Oceanic Society Expeditions offers full-day & half-day whale watch cruises to see the mighty gray whale migration. Fri-Sun (gift certificates available) $50 Bldg E 474-3385

Ocean Alliance Dedicated to the protection of the marine environment, its education, conservation, research, & on-the-water programs promote understanding of & commitment to the conservation of SF Bay & coastal waters. Bldg E 441-5970

VISUAL ARTS & MEDIA

Fort Mason Art Center, a division of the SF Community College District, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are community service classes in ornithology, real estate, photography, food & wine, & dance. Bldg B. For information, call 561-1840

Bay Area Editors Forum 3/21 Thur 6:30-8pm FREE Bldg E 387-5881 see 3/21

Marbleizing Class 3/9 Sat 1-7pm $50 Bldg C 938-0328 see 3/9

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
- **Book Copyediting** 3/2 Sat 9:30am-12:30pm & 3/9 Sat 9:30am-2:30pm $79 see 3/2
- **Making The Leap: From Journalism To Fiction** 3/5-19 Tue 6:30-9:30pm $79 see 3/5
- **Creative Publicity Strategies For Nonprofits** 3/11 Mon 6-9:30pm $50 see 3/11
- **Radio Newswriting With The Pros** 3/18&25 Mon 6:30-9:30pm $55 see 3/19
- **Copyediting Workshop** 3/26-4/30 Tue 6-9pm $140 see 3/26
- **Investigative Reporting: Keeping Government Honest** 3/28-4/18 Thur 7-9pm $79 see 3/28

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●
- **Round Robin Readings** 3/1-22 Fri 7:30pm $1 see 3/1 ●
- **Poetry Marathon** 3/10 Sun 3-10pm $2 see 3/10 ●
- **Poetry USA Quarterly** 3/17 Sun 1pm $2 see 3/17 ●

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information, call 771-1160

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Creative Drama/Movement 3/16 Sat 9am-12:30pm $40 Bldg C 221-5585 see 3/16

Expression Acting Workshop Relaxation techniques, theater games, improvisation, movement & scenework — fun in a supportive environment. 1/21-3/18 Mon 7-10pm $200-$175/9 wks Bldg C 626-1906

Meyerhold's Biomechanics Learn the dynamic system of actor movement created in the early '20s by Vsevolod Meyerhold, the "Picasso" of Soviet theater directors. 3/2&3 Sat&Sun 10am-2pm $75 Bldg C 233-8680

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
- **Spontaneity Techniques II** 3/25-5/13 Mon 7-10pm $150/8 wks see 3/25
- **Improvising Scenes I** 3/26-5/14 Tue 7-10pm $150/8 wks see 3/26
- **Improvising Scenes II** 3/27-5/15 Wed 7-10pm $150/8 wks see 3/27
- **Improvising Scenes III** 3/31-5/19 Sun 7-10pm $150/8 wks see 3/31

HEALTH & RECREATION

Centering Through Stretch & Breath For your radiant health, grace, flexibility & strength. 3/2-26 Sat 10am-Noon, Tue 6:30-7:30pm $40/5 classes, $10 single class Bldg C 661-1206

Awareness Through Movement/Feldenkrais Method Reduce tension & stiffness w/gentle movement lessons designed to improve coordination, strength, flexibility & breathing. 3/5-26 Tue Noon-1pm $8/class Bldg C 333-6644

Sensory Awareness Learn to suspend thoughts, comparisons & evaluations in order to be fully in the moment, open equally inward & outward. 2/20-5/8 Wed 10am-Noon & 6-8pm $225/course Bldg C 388-3219

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 3/4-25 Mon 8-10pm $6/class Bldg C 339-8357

Low Impact Exercise Gentle but challenging, a stretch & conditioning program for people over 40. 3/4-29 Mon, Wed&Fri 9:30-10:30am, Tue&Thur 10-11am $5-$3 Bldg C 435-9784

Meditation Workshop Guided meditation, discussion & movement. Meditate w/others, focusing on a specific topic each week. 3/4-25 Mon 7-9:30pm $5/class Bldg C 495-7455

● Friends of the Fort Discount

Photo: Richard Frear, Golden Gate National Recreation Area

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health. It is home to over 50 nonprofit organizations (see Resident Directory).

In addition, it is a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

On 13 acres of San Francisco's northern waterfront, with spectacular views of the Golden Gate Bridge, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark. Fort Mason Center is part of the GGNRA.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (885-2790)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Ocean Alliance (441-5970)
Oceanic Society Expeditions (441-1106)
SF Maritime National Historical Park
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Assn. of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
Steam Tug Hercules Restoration (556-3971)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

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